



Hibiscus Stained Glass – Laura Blanchard

SUPPLY LIST:

Bring to class with you:

- Pattern: "Hibiscus Stained Glass" by Bear Paw Designs
- Black Ultra-Fine Point Sharpie Marker
- Stiletto, awl, or a sharp seam ripper
- Two 11 yd. pkgs. Clover ¼" Fusible Quick Bias Tape – Black
- 1½ yds. Wonder Under Fusible Web – be sure that the layers are not beginning to separate.
- Scissors to cut through Fusible Web and Fabric
- 6" x 24" acrylic ruler or the Omnigrid Centering Yardstick
- Masking tape
- Optional: Steam iron (There are a limited number of irons available in class.) You will be spending much of the time in class fusing the bias tape to the design. I will supply additional ironing surfaces.
- Fabric Requirements:
 - 3/4 yd. for background
 - 1/4 yd. assorted peaches for flower petals
 - yellow scrap for flower center
 - 3/8 yd. assorted greens for leaves and stems
 - 1/2 yd. for border
 - 1 ¼ yds. black for backing and binding (not needed in class)

These items will not be used in class but will be needed to complete the project at home:

- Sewing Machine
- Open toe appliqué foot
- Microtex Size 60/8 machine needles
- Black thread –60 weight for top thread, 50 weight for bobbin
- Small, sharp scissors for clipping threads close to stitching
- Hobbs Heirloom **Fusible** Batting – Crib Size

PREPARATION FOR CLASS:

1. Remove full size pattern from package. Tape pattern, face up, on a flat surface.

2. Cut the background fabric so that it is about 1" larger than the pattern on all sides.

4. Tape the background fabric, right side up, over the paper pattern.

5. Trace all of the lines of the pattern onto the background fabric using the Sharpie Ultra-Fine Point marker. Be careful not to make any stray marks. Fabric is now prepared for class.

6. Now turn paper pattern to wrong side and trace design on reverse side of the paper pattern to give a reverse image of the design. (Use the Sharpie Ultra-Fine Point marker.) This can be done by:

- a. using a light box
- b. placing the wrong side of the pattern up against a window
- c. placing the wrong side of the pattern on top of a white surface (white paper, white table top, etc.). This helps the image from the front of the pattern show through.

Notes:

If you have reserved one of our shop machines to use in class, please also bring the following:

- Machine needle appropriate for your class. Please take your needle home with you at the end of class.

- Thread - Please use only good quality thread in our machines. We prefer Mettler or Aurifil for piecing. No WalMart thread, no cotton-covered polyester, please.

- We will provide you with one bobbin for use in class. If you prefer to buy your own, we also sell the bobbins here.

- Please do not arrive more than 10 minutes before the start of class to allow the teacher and shop staff time to prepare the classroom. If your class requires a sewing machine, try to arrive a few minutes early to get your sewing machine set up.

- In consideration of other students and employees with allergies, please limit your use of scented personal products when attending one of our classes.

- If your class requires a sewing machine, please be sure that you are familiar with its operation, it is in good working order, and bring your manual along to class just in case!

- Cancellation policy: If the class minimum is not met within seven days prior to the class, it may be cancelled and you will be notified and will receive a full refund. Please keep this possibility in mind when you purchase supplies for your class. No refunds of class fees will be given if student cancels within the one week prior to class.