



## **Stained Glass Butterfly/Dragonfly Quilt - Laura Blanchard**

### BRING TO CLASS WITH YOU:

Pattern: "Butterfly", "The Dragonfly" or "New Dawn (Angel)" by Three Swans Studio

Rotary cutter, mat and 6" x 24" Omnigrid-type ruler

Ultra-fine point Sharpie marker - black

Two 11 yd. pkgs. Clover Fusible Quick Bias Tape - 1/4" black (one pkg. might be enough in some cases)

1 3/4 yds. Wonder Under. Make sure that the Wonder Under layers are not separating.

3/4" to 1" masking tape

Awl or stiletto (a seam ripper could be substituted)

Small, sharp scissors for clipping threads close to stitching

Straight pins

Fabric scissors

Sharp paper scissors

Pencil

An iron for both classes (the Clover mini irons will only work in the second class)

Optional: A good sized ironing surface.

### Fabric Requirements:

For the Butterfly or the Dragonfly:

--1 yd. muslin (if the fabrics for your stained glass are light or white, choose bleached muslin)

For the Butterfly only:

3/8 yd. for square border (white)

1/8 yd. for background square (lavender)

1/4 yd. for inner square on point (light yellow)

1/8 yd. for pieces indicating a circle within this inner square (dark yellow)

1/8 yd. for edge shapes of butterfly wings (turquoise)

1/8 yd. for other curved shapes at edges of wings (yellow to lime green shaded fabrics)

3/8 yd. for shapes in the middle area of wings (purple print fabrics)

1/8 yd. for shapes in wings closest to the body (warm purple to yellow fabric)  
1/8 yd. for body & head of butterfly & scraps of fabric for eyes  
1/2 yd. for final outer border (purple print fabric)

For the Dragonfly only:

3/8 yd. for dragonfly wings  
1/4 yd. for dragonfly head, eyes, "nose", body and tail  
1/8 yd. for triangular shaped pieces inside and outside circular border and for central circle of flower shape beneath dragonfly  
1/4 yd. for inner "petals" of flower shape  
1/8 yd. for semi-circular bands surrounding "petals" of flower shape  
5/8 yd. for final border and to make shapes between inner "petals" and semi-circular bands surrounding "petals"  
1/4 yd. for circular border  
1/4 yd. for square border

For the Angel only: [Note: In the shop sample, the Angel's dress and wings were fussy-cut from 1 1/2 yds. of one multi-tonal batik fabric, but you can use multiple fabrics, if desired.]

1 yd. bleached muslin  
1/4 yd. for wings  
1/4 yd. for dress  
3/4 yd. for background  
1/4 yd. for circle behind Angel  
1/8 yd. for hair  
1/8 yd. for hand and face  
scrap or 1/8 yd. for trumpet  
1/3 yd. for inner border  
2/3 yd. for final border

Not needed in class but necessary to complete the project:

- Sewing machine
- Open toe appliqué foot or zig zag foot and 1/4" piecing foot
- Black cotton thread for the bobbin
- Mettler 60 wt. black cotton thread
- Sewing machine needles: size 60/8 Microtex sharps and size 75/11 Quilting needles
- Hobbs Heirloom Fusible Batting - Crib size
- 1 3/4 yds. solid black fabric for backing, binding, flat-fold piping and sleeve

PREPARATION FOR CLASS: It is very important to complete this section before coming to class so that you don't fall way behind from the start!

Remove full-size pattern from package. Turn pattern to wrong side and trace the design from the front side of pattern to give a reverse image. (Call Laura if you have any questions.) TRACE ONLY THE DOTTED LINES ONTO THE REVERSE SIDE OF THE PATTERN (draw the lines as solid lines). This can be done by:

1. Using a light box.
2. Placing the pattern, wrong side up, against a window to allow image to show through from the front.
3. Laying the pattern wrong side up on top of a white surface (white paper, a white table top, etc.). This helps the image from the front of the pattern show through to the back side of the pattern.
4. Cut the 1 yard of muslin so that it is about 1" larger than your paper pattern on all sides. Press any wrinkles out of the muslin. What you will be doing next will be transferring the design onto the muslin which will become the foundation for the fusing that we will do in class. Follow the directions given below for the design you have chosen:
  - a. For the Butterfly: Tape the paper pattern to a table, original side up. Tape the muslin over the pattern. With the Sharpie marker, trace all of the dotted lines (drawn as solid lines) onto the muslin to transfer the design.
  - b. For the Angel AND the Dragonfly: Tape the paper pattern to a table, not the original side but the side you traced onto the back (this should be the view as shown on the front pattern cover). Tape the muslin over the pattern. With the Sharpie marker, trace all of the lines of the design onto the muslin to transfer the design.

FYI: For those of you who have read the pattern, we will not be following the directions given.

If you have reserved one of our shop machines to use in class, please also bring the following:

- Machine needle appropriate for your class. Please take your needle home with you at the end of class.
- Thread - Please use only good quality thread in our machines. We prefer Mettler or Aurifil for piecing. No WalMart thread, no cotton-covered polyester, please.
- We will provide you with one bobbin for use in class. If you prefer to buy your own, we also sell the bobbins here.

Notes:

- Please do not arrive more than 10 minutes before the start of class to allow the teacher and shop staff time to prepare the classroom. If your class requires a

sewing machine, try to arrive a few minutes early to get your sewing machine set up.

- If you have reserved one of our shop machines, we will provide bobbins for your use. We do not provide thread. If you want a particular needle for your class, please bring it; otherwise you will be using whatever needle was left in the machine.
- In consideration of other students and employees with allergies, please limit your use of scented personal products when attending one of our classes.
- If your class requires a sewing machine, please be sure that you are familiar with its operation, it is in good working order, and bring your manual along to class just in case!
- Cancellation policy: If the class minimum is not met within seven days prior to the class, it may be cancelled and you will be notified and will receive a full refund. Please keep this possibility in mind when you purchase supplies for your class. No refunds of class fees will be given if student cancels within the one week prior to class.